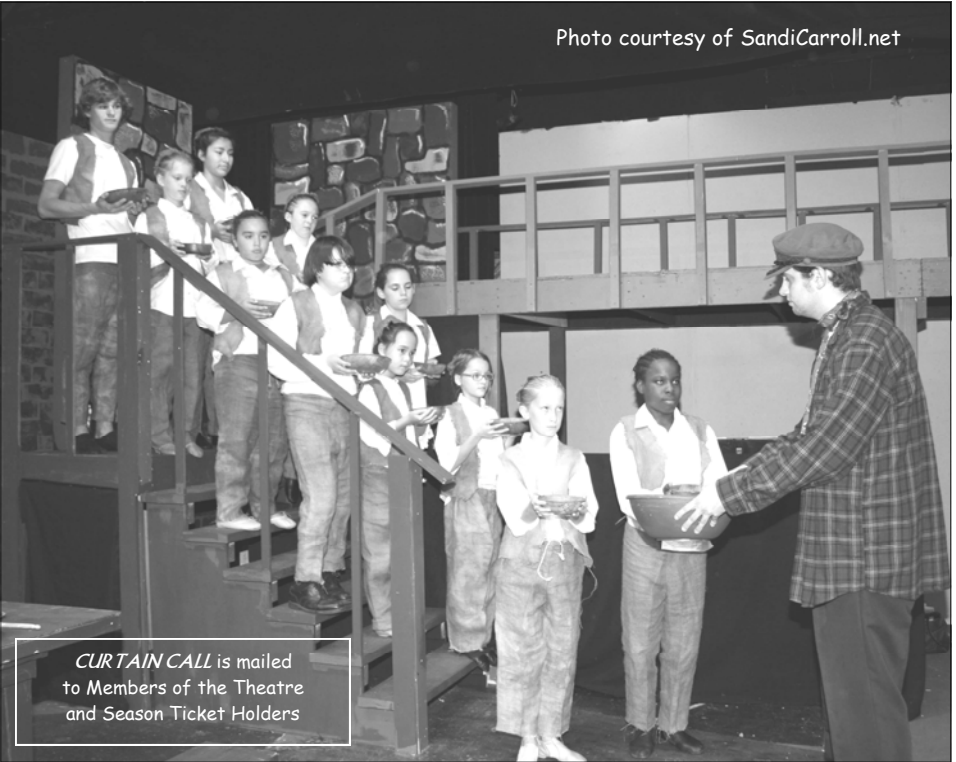


2009-10 Season

Winter Edition

## WonderLand's '*Oliver!*' a holiday success

Photo courtesy of SandiCarroll.net



*CURTAIN CALL* is mailed  
to Members of the Theatre  
and Season Ticket Holders

### *A scene from the Little Theatre's production of 'Oliver!'*

**D**o you remember when you were a kid — way back to those times when the neighborhood was invited to watch a play that you and your friends were performing in the garage? You were 12 and Mom and Dad were in their 30-something years. Everybody was excited. You had rehearsed and rehearsed. Dad had helped you hang the bed sheets so that you would have curtains for your "stage." Mom had helped with the costumes and props. The spotlight that Squiggy, the neighborhood geek, had hung above the garage door lit the place up like you were on Broadway. Everything went off as planned. And the applause at the end echoed out over the rooftops. It was simply spectacular.

With some minor differences, that's kind of what happened with sold-out performances during the 2009 Thanksgiving holiday at the Little Theatre of New Smyrna Beach. There were kids from 8 to 12 years old, some curtains and stage lights. Squiggy was there. But the show was under the watchful eye of a real director, **John Stenko**; with a real Musical Director providing the accompaniment, **Elizabeth-Brahms-Kriger**; and a professional choreographer, **Nadine Soldivieri**. The play was *Oliver!* which is a musical

Continued on Page Three

# 'RUN FOR YOUR WIFE' HELD OVER

Our January show, *Run For Your Wife*, has more than lived up to all our expectations even though it was a sort of last minute replacement production for *Boeing, Boeing*, which was pulled by the publisher because it had been revived on Broadway. It could not be made available as planned. Just as well — this just illustrates how resourceful and flexible our play reading committee is when the going gets tough. Director **Dottie Hughes** announced that the show will now have three additional performances with the production closing on Sunday, January 23, 2010. Every scheduled performance of *Run For Your Wife* has sold out and she says that tickets for the added performances won't last long.



Standing left to right: Aaron Collins, S. Russell, Bill Roehrborn, and Don Campbell  
Seated: Donna Corporon, Keith & Karen Poulsen  
Missing from photo: Carol Paden

Dottie's cast includes veteran actors **Keith and Karen Poulsen**, who play a married couple and are married in real life. Karen says that in all the years they have been on stage, this is the first time she and Keith have played opposite each other in a play. Rounding out the cast are **Donna Corporon** (playing Keith's "other wife"), **Aaron Collins**, **Don Campbell**, **S. Russell**, **Bill Roehrborn** and **Carol Paden** (her first time on stage).

Crew for the show includes Stage Manager **Harriet Winokur**; Tech Director **John Stenko**; Ass't Stage Manager **Carol Choma**; Set Construction, Painting and Decorating by **Jack McGrath**, **Larrie Tiffany**, **John Stenko**, **Nancy Randolph**, **Bev Zaumeyer**, **Agnes Briggs**; Costumes by **Rose Dingas** and **Ruth Stammen**, Props by **Peggy Foran**, **Carol Choma**, **Carol Paden** and **Agnes Briggs**; Dressers are **Carol Choma**, **Agnes Briggs** and **Carol Paden**; Sound by **Bill Cook**; Lights by **John Stenko**; Lobby Flowers by **Tina Brown**; Programs by **Bill Cook** and **Susan Bradley**; Photography by **Sandi Carroll**, English Accent Coach was **Tony Stevens**; Character Coach was **Ken Guilbeault**.

---

## LITTLE THEATRE LADIES LUNCHEON

January 27, 2010 at 11:15 a.m.

Sign up at the Box Office.

Let them know you're coming.

**LOCATION: THE UPPER DECK in New Smyrna Beach**

## BOX OFFICE WINTER HOURS

MONDAY THRU SATURDAY, THRU MARCH 13, 2010

1-4 p.m.

(386) 423-1246.

## ***Oliver!* continued from page one**

adaptation of Charles Dickens' "Oliver Twist." The kids were orphans and thieves and the adults in the show played their accomplices. It was just like being on Broadway!

The Little Theatre frequently hosts shows like this one for our community. A few years ago it was *A Christmas Story* with that kid that wanted a BB-gun for Christmas and nearly shot his eye out. As if in preparation for these seasonal shows, WonderLand Theatre, as the children's theatre program at the Little Theatre is called, holds classes and summer camps for children from 5 years old to teen-age. These classes are taught by experienced and certified professional instructors who are accomplished actors themselves.

Costuming, makeup, stage presence, learning lines, building and decorating sets - literally all the skills that one would need to know in order to put on a live show for neighbors and friends - or real live patrons who pay admission to see a stage production - are taught at the Little Theatre. So these are the minor differences to those productions we used to put on at the end of the driveway. Some might want to call them major differences and they'd be right, of course. Because the Little Theatre makes sure that none of this is a freelance garage experience. The coaching, the learning and the fun are important parts of a big-time stage production created especially for these young actors.

**Dr. Harriet Winokur, WonderLand Director** announced Jan. 6, 2010, started another new round of acting classes at the LT for the young thespians in your neighborhood. There are sessions of five classes for three age groups: 4 to 6, 7 to 9 and 10 to 12. All classes are after school on Early Release Wednesdays and will be continuing on through February 3, 2010. These after school classes are part of an ongoing young thespian program at the LT, and a more comprehensive set of classes will be coming up with the 2010 WonderLand Summer Camps. You can read more about LT programs for young actors and how to enroll at [www.WonderLandTheatre.org](http://www.WonderLandTheatre.org) or by calling the LT Box Office at 386-423-1246.

## **NEWSLETTER CONTEST WINNER ANNOUNCED**

For years it has gone nameless, but not anymore. We now have a name for our newsletter. Check out the mast head on the front page. The three-month-long NAME THAT NEWSLETTER CONTEST officially ended on December 31 and in our January 5 meeting, the membership selected an entry by **Patti Earl** — *CURTAIN CALL*. **Bill Cook**, newsletter editor, announced the top five finalist entries. *CURTAIN CALL* won over *Act IV* submitted by **Linda Thompkins**, *Footlights* submitted by **Aaron Collins**, *Curtain Up* submitted by **Don Campbell** and *Applause* submitted by **Sara Marsh**. In all, there were 133 entries in the contest.

Bill recently presented Patti with her winnings — a **Night On The Town for four**, which includes four passes to any play at the LT in the remainder of the 2009/10 season and a \$100 gift certificate to Spanish River Grill located in the Indian River Plaza across the street from the Little Theatre.



# CASTING CALL: 'DIXIE SWIM CLUB'

**What it is:** Spring Comedy, *'The Dixie Swim Club'*

**Playwrights:** Jessie Jones, Nicholas Hope, Jamie Wooten.

**Performances:** April 9, 10, 11 & April 15, 16, 17, 18

**Auditions:** March 7-8, 7 p.m.

**Director:** Jane Taylor

This comedy portrays five Southern women, whose friendships began many years ago on their college swim team. Every August, they set aside a long weekend to recharge their relationships. Free from husbands, kids and jobs, they meet at the same beach cottage on North Carolina's Outer Banks to catch up, laugh and meddle in each other's lives. *The Dixie Swim Club* focuses on four of those weekends and spans a period of 33 years. As their lives unfold and the years pass, these women increasingly rely on one another, through advice and raucous repartee, to get through the challenges that life flings at them. This is the story of these five unforgettable women - a hilarious and touching comedy about friendships that last forever.

**Characters:** 5 women (Ages 40-50) - women age 33 years during play

**Sheree Hollinger:** Perennial team captain, practical, supportive, full of energy, hyper-organized, eternal tomboy, health nut, and all American mom from Raleigh, NC.

**Dinah Grayson:** Wise-cracking cynic of the group, lawyer in prestigious Atlanta law firm, always armed with a dry martini and an even drier sense of humor.

**Lexie Richards:** A true Southern belle from Chapel Hill, North Carolina, vain, youth-obsessed, event planner for a chain of 4-star hotels, keeps her cosmetic surgeon on speed dial in case she needs a nip or tuck, single, and likes to share wild and hilarious tales of her romantic exploits.

**Jeri Neal McFeeley:** Ditzzy ray of sunshine of the group, perky, naïve, always sees the positive side of things, was a nun for many years so has been protected from life's seamier side.

**Vernadette Simms:** School teacher, marriage and motherhood came right after college, has limited finances and a problematic home life in Spivey's Corner, NC, but she faces her tribulations with gallows humor and the unwavering support of her lifelong friends.

All auditions are at 7 p.m. and are held at the Little Theatre, 726 Third Avenue, New Smyrna Beach. Readings will be from the script and a copy is available at the reference desk at the New Smyrna Beach library. Auditions are open to the public and no experience is necessary. Performances are at 8 p.m. except Sunday performances are at 2 p.m. For add'l information contact the LT office at 386-423-1246 or e-mail [info@NsbPlayers.org](mailto:info@NsbPlayers.org).

# CASTING CALL: 'INCORRUPTIBLE'

**What it is:** Our season closer, *'Incorruptible'* - A Dark Comedy About the Dark Ages

**Playwright:** Michael Hollinger

**Performances:** May 14, 15, 16 & May 20, 21, 22, 23

**Auditions:** April 11-12, 7 p.m.

**Director:** Lawrence Benjamin

Welcome to Priseaux, France, c. 1250 A.D.: The river flooded again last week. The chandler's shop just burned to the ground. Nobody's heard of the wheelbarrow yet. And Saint Foy, the patron of the local monastery, hasn't worked a miracle in thirteen years. In

## *Incorruptible continued from previous*

other words, the Dark Ages still look pretty dark. All eyes turn to the Pope, whose promised visit will surely encourage other pilgrims to make the trek and restore the abbey to its former glory. That is, until a rival church claims to possess the relics of Ste. Foy-and "their" bones are working miracles. All seems lost until the destitute monks take a lesson from a larcenous one-eyed minstrel, who teaches them an outrageous new way to pay old debts.

**Characters:** 5 men, 3 women (Ages 20's - 60's)

**Charles:** Abbot of Priseaux

**Brother Martin:** Charles' second in command

**Brother Olf:** A Novice

**Brother Felix:** A Novice

**Peasant Woman:** From the village

**Jack:** A one-eyed minstrel

**Marie:** Jack's wife of sorts

**Agatha:** Abbess of Bernay

All auditions are at 7 p.m. and are held at the Little Theatre, 726 Third Avenue, New Smyrna Beach. Readings will be from the script and a copy is available at the reference desk at the New Smyrna Beach library. Auditions are open to the public and no experience is necessary. Performances are at 8 p.m. except Sunday performances are at 2 p.m. For add'l information contact the LT office at 386-423-1246 386-423-1246 or e-mail info@NsbPlayers.org.

## **LT PARTICIPATES IN HOLIDAY EVENTS**

There was lots happening in the community during the holidays this season, and the Little Theatre was right there in the middle of it all. It started with the **Images Tour of Homes** where the Little Theatre was one of the destinations for tour attendees. Every year the Atlantic Center for the Arts hosts this event, and this year they asked us to be on their tour. Despite the blustery weather on December 6 from 9 a.m. to 3 p.m. over 160 visitors came to the Little Theatre to see and hear how we put on a show. On hand were volunteers well versed in the history of the LT as well as how we get things done. They gave some very informative narrations as they guided visitors through the auditorium, the rehearsal hall, backstage, the costume and props loft, the Green Room and the box office.

Making all this happen smoothly was a committee assembled by Publicity Chair, **Bill Cook**, that included **Gary Bolinsky, Bob Kemp, Bob Armbrust, Dottie Hughes, Tina Brown, Carol Choma, Bea Scalise, Arlene Mendenhall, Estie Keyes, Diane Parent, Rose Dingas, Jo Phillipp, Bev Zaumeyer, Hal and Nancy Linn, Agnes Briggs, Wynne Cook and Mary Rapp.**

A complete tour took between 30 and 45 minutes — or longer, if someone wanted more information. There was no time limit. And visitors were welcome to linger or stay behind if they wanted to investigate a particular aspect of the Little Theatre in more detail. Docents and tour guides narrated for each area of the theatre, answered questions and described the various features of the theatre building as they were presented.

Next was the New Smyrna Beach Christmas Parade, also on December 5, toward evening. It's called dedication - designing and making the float, braving the elements and, at last, rewarded with some Florida sunshine late in the breezy afternoon. Our thanks to **Danielle Grau and Karen Poulsen**, committee chairs and their group of hard working volunteers, including **Pat McVey, Denise Jameson, Bea Scalise, John and Mary Jo Hardebeck, Nancy Palmer, Keith Poulsen, and Jennifer Davies** for our entry in the New Smyrna Beach Parade this year. Lots of fun and good community spirit on behalf of the Little Theatre.

**H**appy New Year! Not only is it a new year, it's also a new decade. Hard to believe it's 2010, the years just seem to fly by. And, with each new year we are supposed to make resolutions.

In the past, I've heard people say they are going to eat wiser, or that they are going to exercise more, or even that they are going to be kinder to others. So, have you made any resolutions this new year? . . . this new decade? Here are some humorous ones I've heard: I will do less laundry and use more deodorant; I will give up chocolates totally (Really?); I will try to drive closer to the speed limit; I will always "check for paper" before and after leaving a public restroom. Well, I could go on and on as there are some really funny ones on the internet.

But on a more serious note, here's a suggestion for one of your resolutions . . . *I will engage myself in more activities at the Little Theatre.* I bet you saw that coming. Here it is January and we have three more shows this season in which you can participate backstage, help with the set, or even audition for a part. You can volunteer to help in the Box Office since we are now open six days a week (thru March 13).

We have WonderLand Children's Theatre classes being held Jan/Feb and again in March. We could always use a helping hand with the kids; or, you could be an usher or stage manager for one of our productions. We have special events coming up and I'm sure there is room for an extra hand or two. So, make the Theatre a priority in your list of resolutions and become an active volunteer, if you aren't already. It's easy. Just let **Estie Keyes** know you are available and what you'd like to do. She will have you busy in no time.

In the meantime, we'll see you around the Theatre. Be sure to attend the General Meetings. That is where all the information is given and it is where you will meet other friendly faces. Looking forward to seeing you.

### Holiday Events continued from previous page

And last, but not least, 'twas the season to be jolly - and the Little Theatre Carolers were there on Dec. 12, and they were dazzling. Pictured here, getting ready to sing their lungs out one more time, are (left to right), **Bea Scalise, Helen Kramer, Bev Zau-meyer, Steve Choma, Sara Marsh, Marc Levy, Carol Choma, Bob Kemp, Pat McVey and Denise Jameson.** All sang on key and without accompaniment. And all said they'd do it again in a heart-beat.

The Santa Run was from the Flagler Avenue Beach Ramp to Cooper Street on the Beachside and it was for a worthy cause - the Toys For Tots and the Boys and Girls Clubs of Volusia/Flagler.



# BIG DAY IN THE BOX OFFICE

Each quarter we take note of who had the biggest day in the Box Office — who was there and who sold all those tickets. There's no prize — it's just done for the fun of it. And these busiest of notables get their names on a plaque that hangs conspicuously on the wall near the door to the lobby. The most recent Big Day recognition goes to **Wynne Cook** and **Bea Scalise** for sales of \$3,084 on October 26. Runners up with more Big Day numbers were \$1,242 on September 9 for **Mary Salgado** and **Carol Choma**; \$1,278 on September 17 for **Kathy Doherty** and **Linda Kulzer**; \$1,506 on November 20 for **Agnes Briggs** and **Wynne Cook**; and \$1,952 on November 27 for **Wynne** and **Bill Cook**.



Bea Scalise and Wynne Cook at the scene of the crime

## JUST YOU 'WAIT UNTIL DARK'

**D**irector **Jenny Sejansky** auditioned her cast in mid-September for our annual October Spooky Season mystery. This year it was *Wait Until Dark*, a thriller by Frederick Knott, in which a blind Greenwich Village housewife becomes the target of three thugs searching for heroin hidden in a doll which her husband unknowingly transported from Canada. He was implicated in the crime and the only way to protect him is to surrender the doll. Murder and mayhem ensue when she refuses and proves she is not helpless as she levels the playing field by plunging her apartment into total darkness. It was guaranteed to scare the living daylight out of every man, woman and child in the audience. And it did!

Jenny's cast included **Sarah de la Hoz**, who played the blind Susy Hendrix. **Jeff Van Winkle** played her husband. Young **Jackie Dozier** played Gloria, a neighbor girl. **Will Bordelon** played Mike Talman, and rounding out the cast were **Dan Blazi** as Sgt. Carlino, **Brian Fitzgibbons** as Harry Roat, Jr., **Will Pierce** and **Ken Guilbeault** as the policemen.

Crew for the show included Stage Manager, **Diane Parent**; Assistant Stage Manager, **Peggy Foran**; Production Coordinator, **Carol Choma**; Technical Director, **Ted Pack**; Assistant Technical Director, **Ed Winokur**; Costumes, **Rose Dingas** and **Ruth Stammen**. Set Decoration was done by **Agnes Briggs**, **Bev Zaumeyer** and **Ed Winokur**; **Bob Armbrust** was backstage crew; Stage Lights and Sound Operators were **Bev Zaumeyer** and **Noël Bickford**; Set Painting was by **Chris Saunders**, **Pat Pack**, **Bev Zaumeyer** and **Agnes Briggs**. **Bill Cook** handled Publicity and Program Layout & Design; **Susan Bradley** designed the program cover. Photographers were **Sandi Carroll** and **Simon Davies**.



Jackie Dozier as Gloria and Sarah de la Hoz as Susy Hendrix



P.O. Box 114  
New Smyrna Beach, FL 32170

## **2009-10 Season**

### **Board of Directors**

President Harriet Winokur  
Vice-President Shelly Wawrzonek  
Secretary Karen Poulsen  
Treasurer Hal Linn  
At Large Agnes Briggs  
At Large Ted Pack  
At Large Bill Cook

NONPROFIT ORG.  
U.S. POSTAGE  
PAID  
NEW SMYRNA  
BEACH, FL  
PERMIT NO. 115

Theater programs funded in part by:

