

CURTAIN CALL

2010-11 Season, Fall Issue

Editor: Bill Cook

'SEX PLEASE, WE'RE SIXTY' SETS RECORDS



Photo courtesy of SandiCarroll.net

Front, Left to Right: Ann Knadle, Barry Kite, Janie Hale. Top: Patti Earl
Rose Cottage Bed and Breakfast residents simply adored Bud, The Stud, as did the audiences.

SOLD OUT! SOLD OUT! SOLD OUT! Those are the words from the Box Office that patrons heard who had waited until just days before a performance of *Sex Please, We're Sixty* to purchase tickets. The cast thrilled audiences and set season opener attendance records in this funny play by Michael and Susan Parker. The audience was warned by Director **Harriet Winokur** from the beginning not to take 'those little blue pills' they had received from ushers until they got proper instructions, but watchers planted in the wings beforehand witnessed a lot of hugging and smooching going on all during the first act. And at intermission, some patrons were asking for more of 'those little blue pills.'

Bud, the Stud, played by **Barry Kite** not only had the audience in stitches, he was breaking up the cast, almost from the beginning in rehearsals. Veteran actors **Jane Taylor, Don Campbell, Patti Earl, Ann Knadle** and **Janie Hale** played opposite Kite for seven slam dunk performances of *Sex Please, We're Sixty* that will certainly make things lively at the Hammy Awards coming up in June.

CONTINUED PAGE 2 — 'THOSE LITTLE BLUE PILLS'

CURTAIN CALL is mailed to Members of the Theatre and Season Ticket Holders.

What an exciting year the Theatre is going to have! We started off with the exciting farce, *Sex Please, We're Sixty*, and have six more shows, including our holiday show *Always...Patsy Cline* that we are looking forward to sharing with our members and our patrons. And, as always, you can be a part of the festivities. From selling tickets in the box office to passing out flyers in the community; from working backstage to being an usher; from assisting with props or costumes to painting or building our sets; this Theatre has many areas in which you can be involved.

Once again this year, we will be participating in community events such as the New Smyrna Beach Christmas Parade; Christmas on Canal and "Light-Up Flagler." Our members will be having a great time walking around singing carols. If you are interested in any of these three events, be sure and let someone in the box office know so they can tell you who to contact.

Let's not forget our WonderLand Children's Programs. We've already had a fantastic summer camp in which our budding actors showcased "Gooney Bird Green and her Real Life Adventures". And we are now into our fall after-school program with record enrollments. And coming later we're planning a spring-break camp for our young thespians. Your time and effort can be put to good use helping for a few hours while working with our professional teachers and these programs.

I am very excited to be your President again this year. You make my job a pleasure! It isn't the reward that matters, or the recognition you might receive; it is the depth of your commitment, the quality of your service, and the product of your devotion that I admire. Thank you! Remember, I am always open to new and creative ideas, so be sure to let me know. I look forward to working with you and seeing you at our General Membership meet-

'THOSE LITTLE BLUE PILLS' - Continued from page one

Assisting Director **Harriet Winokur** backstage were Stage Manager **Diane Parent**; Ass't Stage Manager **Agnes Briggs**; Technical Director **Ted Pack**; Ass't Technical Director **Ed Winokur**; Set Painting by **Rick Parent** and **Bev Zaumeyer**; Set Decoration by **Harriet Winokur**; Costumes by **Rose Dingas**; Props by **Connie Cox**, **Heidi Ackerson**, **Malissa McDonald**, and **Janie Hale**; Lights and Sound by **Noël Bickford**; Program Cover and Poster Design by **Susan Bradley**; Photographers were **Heidi Ackerson**, **Sandi Carroll** and **Bill Cook**; Publicity by **Bill Cook**. **Shelly Wawrzonek** was the Backstage Dresser.

As the story goes, Rose Cottage Bed & Breakfast's guests returned as always to be entertained by the next door neighbor, the elderly, silver-tongued, Bud "the Stud" Davis who was positive they all came to spend time with him in romantic liaisons. Another neighbor and would-be suitor Henry Mitchell is a retired chemist who has developed a blue pill called "Venusia," after Venus (the goddess of love) to increase the libido of menopausal women. The pill has not been tested but several in the cast and audience were up to it. When "Bud the Stud" mistakenly gets his hands on some of the Venusia pills, the fun begins as he attempts to entertain all the female guests. But they soon discovered that the pills had a strange effect on men: it gave them all the symptoms of menopausal women, complete with hot flashes, mood swings, weeping and irritability!

The little blue pills were, of course, placebos, and donated to the Little Theatre by LT member, **Denise Jameson** of Jelly Belly fame. But they apparently did their magic anyway as the cast pulled no punches in getting lots of laughs from start to finish.

HAMMY AWARDS ABOUND FOR 'DIXIE SWIM CLUB' COMEDY ENSEMBLE

Hammy Judges recognized the entire cast of *Dixie Swim Club* with a comedy ensemble award for their wonderful portrayal of five Southern women in the comedy/drama by Jessie Jones, Nicholas Hope, and Jamie Wooten. The Hammy Awards is the Little Theatre's own version of the Tony Awards for outstanding work in a live stage play at our theatre in New Smyrna Beach.

For *Dixie* cast members **Joey Reader** and **Karen Poulsen**, this was their first Hammy. Karen received a second Hammy at the event for Most Versatile Actor of the season. A complete review of the 2009-10 Season Hammy Awards ceremony, with photos and a listing of the winners is online at www.NsbPlayers.org. In all there were a total of 43 winners in 37 categories, and all six of the season's directors also received Hammy Awards:

Best Costume: **Ruth Stammen & Rose Dingas** - *Oliver!*
 Golden Prop: **Peggy Foran** - *Oliver!*
 Best Set Design: **John Stenko** - *Incorruptible*
 Best Sound Design: **Bill Cook** - *Run For Your Wife*
 Best Sound Operator: **Bev Zaumeyer** - *Wait Until Dark*
 Best Light Design: **Ted Pack** - *Dixie Swim Club*
 Best Light Operator: **Noel Bickford** - *Kiss Me Kate*
 Best Accent, Male: **Robert Roam** - *Squabbles*
 Best Young Actress, Musical: **Sydney Rogers** - *Oliver!*
 Best Young Actor, Musical: **Max Watson** - *Oliver!*
 Best Young Actor In A Small Role, Musical: **Hunter McGowan** - *Oliver!*
 Best Young Actress, Comedy: **Violet Anne** - *Incorruptible*
 Best Young Actress In A Small Role, Musical: **Violet Anne** - *Oliver!*
 Best Young Supporting Actress, Drama: **Jackie Dozier** - *Wait Until Dark*
 Best Actress in a Small Role, Comedy: **Patti Earl** - *Squabbles*
 Best Actor in a Small Role, Comedy: **Robert Roam** - *Squabbles*
 Best Actress in a Small Role, Musical: **Patti Earl** - *Kiss Me Kate*
 Best Actor in a Small Role, Musical: **Aaron Collins** - *Kiss Me Kate*
 Best Actress in a Supporting Role, Comedy: **Jennifer Hyde** - *Squabbles*
 Best Actor in a Supporting Role, Comedy: **Will Bordelon** - *Squabbles*
 Best Actor in a Supporting Role, Drama: **Will Bordelon** - *Wait Until Dark*
 Best Actress in a Supporting Role, Musical: **Pat Justin** - *Oliver!*
 Best Actress in a Supporting Role, Musical: **Meta Scholan** - *Kiss Me Kate*
 Best Actor in a Supporting Role, Musical: **Franco Battagliese** - *Oliver!*
 Best Actor in a Small Role, Drama: **Ken Guilbeault** - *Wait Until Dark*
 Best Newcomer Actress: **Jackie Dozier** - *Wait Until Dark*
 Best Newcomer, Actor: **Steven Smith** - *Run For Your Wife*
 Meanest Character: **Franco Battagliese** - *Oliver!*
 Golden Whip: **Hal Linn**
 Best Actress, Musical: **Paige Elizabeth Shouse** - *Kiss Me Kate*
 Best Actor, Musical: **David Lowe** - *Kiss Me Kate*
 Best Actress, Drama: **Sarah Ann de la Hoz** - *Wait Until Dark*
 Best Actor, Drama: **Brian Fitzgibbons** - *Wait Until Dark*
 Best Ensemble, Comedy: **Ida Anderson, Karen Poulsen, Joey Reader, Patti Earl, and Laurie Lawrence** - *Dixie Swim Club*
 Best Actor, Comedy: **Don Campbell** - *Squabbles*
 Best Actress, Comedy: **Harriet Winokur** - *Squabbles*
 Most Versatile Actress: **Karen Poulson**
 Most Versatile Actor: **Aaron Collins**

The Hammy Awards ceremony is by invitation only, and there were approximately 120 actors, crew and guests at the June 2010 event.



Left to right: Patti Earl, Karen Poulsen, Joey Reader, Ida Anderson, and Laurie Lawrence



Violet Anne: Best Young Actress in a Comedy and Best Young Actress in a Small Role, Musical



Sarah de la Hoz: Best Actress in a Drama



Franco Battagliese: Meanest Character and Best Supporting Actor in a Musical

WonderLand Theatre

WonderLand was back in session for Fall 2010 afterschool classes as record enrollments filled up the classes of our Wednesday round of after school classes this year. Sessions started on September 22 and will run through October 27, 2010. Tuition for these sessions of six consecutive Wednesday classes was \$65. Here are more of the details:

PRIMARY PLAYERS

(Ages 4-6)

Class Project: *Perfect Pets*

Students investigate stories about pets in this drama class geared to the youngest drama student. They explore movement, fun activities and make believe as they participate in drama games. Stories are acted out to create a non-scripted performance for parents and friends on the last day.



BEGINNING ACTING

(Ages 7-9)

Class Project: *Clowning Around*

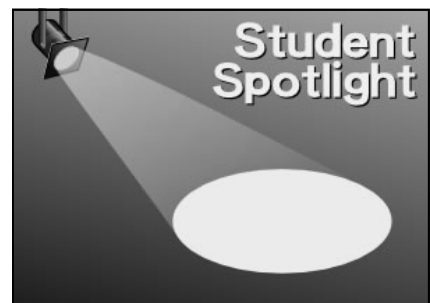
The students in this class work on movement for the stage with a specific focus on clowning, joke telling and humorous skits. There is a class for clown make-up as well. The final class is an open showcase for friends and parents to share in the fun and frolic.

INTERMEDIATE ACTING

(Ages 10-12)

Class Project: *Theatre Games & Improvisation*

Older students improve their theatre skills such as problem solving, quick thinking, team building concentration, and imagination in this class. The students invite parents and friends to the last class to show what they have learned.



WonderLand Theatre Director, Dr. Harriet Winokur, reports that a total of 35 students are enrolled in the Fall 2010 After School Classes. Seven financial aid scholarships were awarded. Dr. Winokur reported at a recent Little Theatre Board Meeting that scholarships are granted based on family income and need, and that recipients' applications are evaluated for each round of classes by the Little Theatre's WonderLand Committee.

The Little Theatre Board of Directors has approved a new schedule of 2011 Wednesday after school classes and a Spring Break Camp. Information on exact dates and schedules will be available later in the year. Interested parties can check WonderLandTheatre.org for additional information about WonderLand Theatre classes.

'I BET YOUR LIFE'

Show dates are October 22, 23, 24, 28, 29, 30 and 31 2010

A WHO DUNNIT FOR OCTOBER

Directed by Aaron Collins

tickets are \$14 adults, \$13 seniors and \$7 students under 18 years of age

CASTING CALLS FOR A FARCE AND A MUSICAL

'Funny Money'

Genre: British farce by Ray Cooney

Auditions: Nov. 28 & 29

Performances: Jan. 14, 15, 16, 20, 21, 22 & 23 with possible extra performances

Director: John Stenko

Setting: The action of the play takes place in the Fulham house of Henry and Jean Perkins

Synopsis: Henry A. Perkins, a mild mannered C.P.A, accidentally picks up the wrong briefcase and discovers it's filled with money. Henry assumes it is illicit cash so he decides to keep it. Knowing that the former owner must have his briefcase and address, Henry rushes home to book one way fares to Barcelona before he tracks him down. He tells his confused wife to leave everything behind; if she doesn't like Barcelona, they can go to Bali. In fact, they can buy Bali! The doorbell rings as they wait for their taxi. The police detective at the door thinks Henry was soliciting in the men's room of the local pub. (Actually, he was sitting in the loo counting the cash.) The bell rings again and another detective arrives to tell his wife Henry is dead because a man with bullet holes in his head and Henry's briefcase were found in the Thames. Henry creates all kinds of stories as he tries to keep the detectives from discovering his secret while his wife just keeps drinking! Henry's inept attempts to extricate himself from this impossible situation lead to increasingly hysterical situations in this fast paced farce. Hysterical!

Roles: (6M, 2F (ages 40's - 60's)

Jean Perkins: Henry's wife, a pretty but ordinary woman in her forties

Henry Perkins: CPA, insignificant man in his fifties

Bill: A middle-aged London taxi driver of spirit

Davenport: Detective, a spare middle-aged man with a knowing glint in his eye

Betty Johnson: A buxom and cheerful woman in her forties, married to Vic

Vic Johnson: A brash man with feet of clay, friend of Henry

Slater: A detective, solicitous and kindly soul-until provoked.

Passer-by: A large man

'A Funny Thing Happened on the Way to the Forum'

Based on a Book by Burt Shevelove and Larry Gelbart

Genre: Music and lyrics by Stephen Sondheim

Auditions: Jan. 16 & 17

Performances: Feb. 25, 26, 27 and March 3, 4, 5, 6, 10, 11, 12 & 13

Director: John Stenko

Roles: 18 (singing parts)

Synopsis: Based on the plays of Plautus "Tragedy tomorrow, comedy tonight!" Broadway's greatest farce is light, fast-paced, witty, irreverent and one of the funniest musicals ever written, the perfect escape from life's troubles. "A Funny Thing Happened On The Way To The Forum" takes comedy back to its roots, combining situations from time-tested, 2000 year-old comedies of Roman playwright Plautus with the infectious energy of classic vaudeville. The result is a non-stop laugh fest in which a crafty slave (Pseudolus) struggles to win the hand of a beautiful but slow-witted courtesan (Philia) for his young master (Hero), in exchange for freedom. Songs include "Comedy Tonight," "Lovely," and many more! A Tony award winner!

'ALWAYS . . . PATSY CLINE'

Show dates are November 19, 20, 21, 26, 27, and 28, 2010

COME SPEND YOUR HAPPY THANKSGIVING WITH PATSY AT THE LITTLE THEATRE
tickets are \$18 adults, \$17 seniors and \$9 students under 18 years of age

'CASH ON DELIVERY' GETS ACCOLADES FOR PATTI

What can one say about someone who can knock 'em dead acting and singing, can get herself and you off book by rehearsal seven, and grow with each performance that you, as an audience member, might have the good fortune to see? Well, you can call her **Director Patti Earl**. And that's what we all did this past summer when Patti took the chair with the Big 'D' on it to lead a show into production. For a first time director, it was a surely a thrill to see your work take shape as you envisioned it, with a cast of your choosing and a crew that really worked hard for you.

For an audience it was a wonderful combination of good acting and stage direction. We saw a well rehearsed and energetic cast, a crew that kept the stage organized for the players, and a beautiful set built by John Stenko that was well appointed and picture perfect, deserving the audience applause it got as the curtains opened for each performance.

Patti picked a large and talented cast for her directing debut that included **Michael Funaro, Bobbi Fouts, Chris Nelson, Keith Poulsen, Barry Kite, Brittany Kretz, Ken Guilbeault, Steven Smith, Pat Justin and Joey Reader**. First timers on the LT stage, but seasoned veterans nonetheless were **Bobbi Fouts** and **Barry Kite**.



Seated on couch: **Michael Funaro, Chris Nelson**
Behind: **Pat Justin, Bobbi Fouts, Ken Guilbeault, Brittany Kretz, Steven Smith, Barry Kite, Joey Reader and Keith Poulsen**

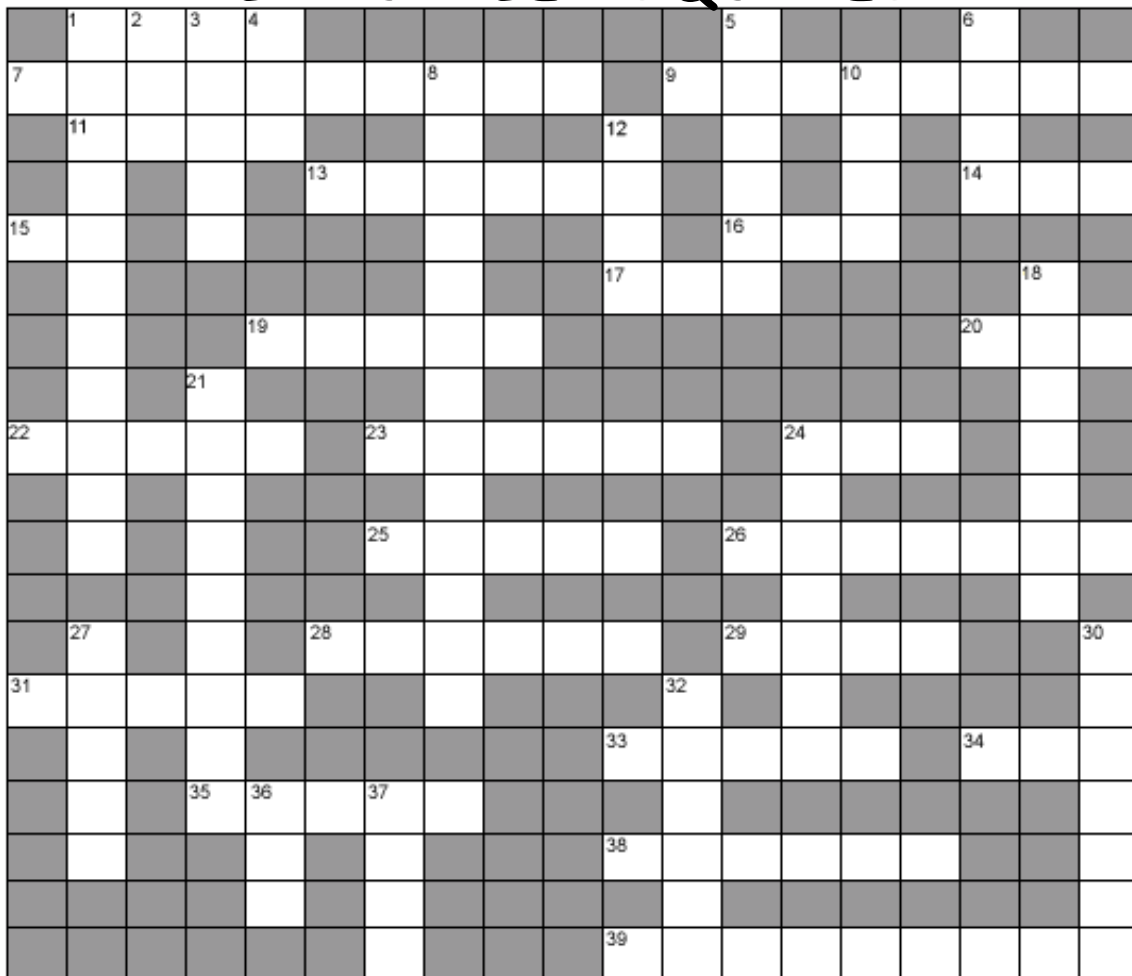
A British farce written by **Michael Cooney**, the play opened on July 30 and closed on August 8 with six performances. It was a story about a con artist, played by **Funaro**, who has been out of work for two years, is afraid to tell his wife, and has been defrauding the welfare authorities with every possible trick, collecting thousands in welfare payments. One day a government employee comes by to check up on how all these benefits can be paid to the same address. Then other government employees show up. There is cross dressing, a dead body, and mistaken identities, all dramatic tests and twists for this cast and its new director to pass with flying colors. Kudos to all for a wonderful summertime play on the Little Theatre stage.



Patti Earl, Director

Patti's crew included Stage Manager **Hal Linn**; Technical Director **John Stenko**; Set Construction by **Larrie Tiffany, John Stenko, Steven Smith and Lori Stamatis**; Set Painting by **Mary Ann Atkins, Bev Zaumeyer, Lois Reed Hagemaijer and Nancy Clementz**; Costumes by **Rose Dingas**; Props by **Janie Hale**; Lights & Sound Design by **Ted Pack**; Light Operation by **Noël Bickford** and Sound Operation by **Ted Pack**.

LT PUZZLER SQUARES



ACROSS

DOWN

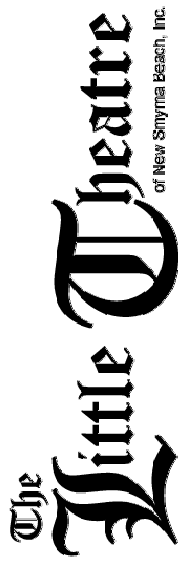
1. Comedic actor's reward
7. *Miss Daisy*
9. Lucy and Desi in character
11. A lead in *Kiss Me, Kate*
13. In the beginning
14. Evidence of membership
15. A playwright's word
16. Male lead in *A Christmas Story*
17. The space above
19. They're in the script
20. Which town?
22. A color backstage
23. She acts and directs
24. One of the Packs
25. Male lead in *And The Winner Is*
26. The bios are in it
27. Seen from the moon
28. Will always be an LT Member
31. Sara et al
33. Where the action takes place
34. I _ Your Life
35. The Waiting Room
38. Played Victoria Ambrose
39. Get your tickets here

1. Fun in June
2. Not capitalized in a play title
3. Kramer, of course
4. Consumed one of the props
5. Carmichael's world
6. Dee or Bob
8. Where we go to see the shows
10. Hal or Nancy
12. Acting Tip: Put your . . . in the role
17. Song and dance
20. Practice session
23. We're working on it
26. Male lead—*Sex Please, We're Sixty*
29. A Sunday performance
31. The Governor in *Best Little Whorehouse*
34. ___ of Order
35. a Roehrborn or a Cook or a Lincoln

Please note: Single squares in the puzzler that are numbered have no clues, thus enhancing the difficulty by a factor of 23 or more.

For a solution to this puzzler, visit the LT's website at <http://www.NsbPlayers.org/puzzler>

**For Ticket Information, please call the Little Theatre Box Office
386-423-1246 or visit online at www.NsbPlayers.org**



P.O. Box 114
New Smyrna Beach, FL 32170

ADDRESS SERVICE REQUESTED

**Congratulations to our
new 2010-11 Season
Board of Directors**

President Harriet Winokur
Vice-President Shelly Wawrzonek
Secretary Bill Cook
Treasurer Hal Linn
At Large Karen Poulsen
At Large Ted Pack
At Large Bill Roehrborn

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