

Vocal Audition, m13-27

DONKEY: "I'll come back later, t

10 to count my sheep 11 You come a - round 12 I draw my

13

Gtr.1 (Groove)

Kbd. 1(B 3)

slide

Fm Db Cm Bbm C7

Bs.

slide

14 shades and lock my doors 15 Still you come 16 for what ain't yours

Gtr.1 (Groove)

Gtr.2 (El.) (clean)

(B 3 cont. sparse comp.)

Gtr.2 cont.sim.

+Bongos

Fm Db Ab Fm Db Ab

17 Like a hound dog on all fours 18 You sniff a - 19

Fm Db Cm

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20 21 22

round and a-round and a-round

Sx's., Tpt., Tbn.
fp *f*

(B 3)

Bbm C C7

Gliss.

23 24 25 26 27

You're gon-na stay You're gon-na stay You're gon - na stay For-ev-

Tpt., Tbn.
Sx's

Kbd. 1(B 3)
Gr. 1 *slide*

+Gr. 2 *f* *F* *+Tamb,* *Gm7* *F/A* *Gm7^{b5}/Db*